INDEX

Number 65 to Number 68

		NO.	PAGE
ADAMS, WALTER	Economic Science, Public Policy and Public Understanding	67	1
BACZKO, BRONISLAW	Historical Knowledge and the Moral Lessons	67	51
BENSMAN, JOSEPH	Phenomenology of Journalism	68	98
BERGER, RENÉ	A Pygmalion Adventure	68	29
BERNARD, PIERRE	The Future of Culture	66	104
CHESSICK, RICHARD D.	Can Psychiatry give Direction to Modern Philosophy?	67	61
COTTLE, THOMAS J.	The Money Game: Notes on Fantasies of Temporal Recovery and Pre-knowledge	61	110
DALEY, JAMES W.	The Immorality of Morality	66	25
DOREMUS, ANDRÉ	Note on the Coherence of the American Phenomenon	65	49
ERGMANN, RAOUL	The Shattered Mirror	68	1
GASPAR, LORAND	Science and Poetry	67	26
GRIFF, MASON	Advertising: The Central Institution of Mass Society	68	120

INDEX

Number 65 to Number 68

		NO.	PAGE
ADAMS, WALTER	Economic Science, Public Policy and Public Understanding	67	1
BACZKO, BRONISLAW	Historical Knowledge and the Moral Lessons	67	51
BENSMAN, JOSEPH	Phenomenology of Journalism	68	98
BERGER, RENÉ	A Pygmalion Adventure	68	29
BERNARD, PIERRE	The Future of Culture	66	104
CHESSICK, RICHARD D.	Can Psychiatry give Direction to Modern Philosophy?	67	61
COTTLE, THOMAS J.	The Money Game: Notes on Fantasies of Temporal Recovery and Pre-knowledge	61	110
DALEY, JAMES W.	The Immorality of Morality	66	25
DOREMUS, ANDRÉ	Note on the Coherence of the American Phenomenon	65	49
ERGMANN, RAOUL	The Shattered Mirror	68	1
GASPAR, LORAND	Science and Poetry	67	26
GRIFF, MASON	Advertising: The Central Institution of Mass Society	68	120

		NO.	PAGE
KI-ZERBO, JOSEPH	The Oral Tradition as a Source of African History	67	110
LANUZA, EDUARDO GONZALEZ	Audacity in Contemporary Art	65	1
LILIENFELD, ROBERT	Phenomenology of Journalism	68	98
MELKA, RAYMOND	Punctuality. An Inquiry into the Psychology of Modern Man	65	20
MEYERSOHN, ROLF	Mass Communication: Dilemmas for Sociology	68	138
NOSZLOPY, GEORGE T.	The Embourgeoisement of Avant-garde Art	67	83
PELLIZZI, FRANCESCO	Witches and Ghosts. Some Considerations on *Navaho Witchcraft* by Clyde Kluckhohn	65 68	74 138
RADAR, EDMOND	The Manifestations of Fashion as a Phenomenon of Social Psychology	68	80
RICHARDSON, JOHN ADKINS	Cubism and the Fourth Dimension: A Myth in Modern Criticism	65	99
SAXER, ULRICH	News and Publicity	68	53
SPECTOR, JACK J.	The Method of Morelli and Its Relation to Freudian Psychoanalysis	66	63
STRONBERG, ROLAND N.	History and Present Problems	66	1
VARMA, VISHWANATH P.	Tradition and Modernization in a North Bihar Village. A Case study	66	50
WALD, HENRI	Structure, Structural, Structuralism	66	15
WEIDLÉ, WLADIMIR	Art and Language	66	84

Notes on the Contributors *End of each issue*